



# LANA NEWS

Llama Association of North America  
Early Summer Edition 2017

## Contents

Lora Crawford	1
LANA Anniversary Party Show	9
Superintendent's Message	9
Show Results	10
Show Sponsors	36
Show Pictures	40
Llama Communication	48
Fiesta Days Parade	55
Are You Ready For Summer?	58
LANA Hike	61
LANA Sponsors	70
LANA Youth Contest	75
LANA T-Shirts	76
LANA Board of Directors	77
LANA Business Office	77



**Lora Crawford**  
**April 21, 1941 - May 8, 2017**  
**In Loving Memory**

## LORA CRAWFORD

The Llama community lost a long time llama ranch owner, treasured friend, and camelid advocate on 8 May, 2017, when Lora Crawford passed away. This icon of our community often characterized herself simply as "a seeker of knowledge" despite multiple decades of being an active llama owner/breeder, show exhibitor, organizational leader, mentor, teacher and ALSA judge.

When Lora was introduced to these fuzzy camelid heart stealers years ago, she was like the rest of us - long on llama love and short on knowledge of llama care, training, handling, breeding and showing. As this "seeker of knowledge", she immersed herself in all things llamas. By attending and participating in open ranch programs, clinics, organizational conferences and expos, sales and ALSA shows, Lora steadily built an expansive knowledge base which she generously shared with others through her mentoring, teaching (formally and informally) and her support and encouragement of llama youth.

Lora worked diligently with some of the very first ALSA judges to better understand the nuances of successfully selecting and showing llamas, and acquired her ALSA judging credentials in the process. For decades she was called on to judge ALSA shows all over the country, including the honor of judging at Grand Nationals.

Lora stepped up as an active and supportive member of multiple organizations such as the Alpaca and Llama Show Association, International Llama Association, CAL-ILA, and Llama Association of North America to name a few. Her years of dedicated service, leadership by example, teaching, and mentoring were truly significant and much appreciated as evidenced by the prestigious "Pushmi-Pullyu" Award from the ILA, The Murray Fowler Award from CAL-ILA, and the Lifetime Achievement Award from LANA.

Lora, we will miss you so much.....You have left your legacy in memories and accomplishments everywhere, and they have been firmly and irrevocably woven into the fabric of this Llama Community.

Remember the directions... "Second star to the right and straight on to morning"\*.... Isn't that "Bold Venture" and "Sizzling Hot" eating in the lush pasture just on the other side of the rainbow bridge? Your beloved llamas will never leave you... like you will never really leave us.

by Cris Jennings

\* Peter Pan directions to Neverland













pictures courtesy of David Armer







pictures courtesy of Kathy Nichols



## A Reason to Celebrate

The reason behind this show was to recognize LANA for the support it has done, and continues to do, for the llamas and llama community.

Below are a few of LANA's accomplishments:

In 1983, **LANA Tattoo Registry** (LANA Listing Service) begins to issue registration certificates. This llama registry was later combined with other registries and lists to **provide the initial data base for the ILR.**

**LANA Camelid Research Foundation** was funded in 1988. This endowment fund was the result of a two-year effort to raise money to support research. In 1999, management of this fund was transferred to the Morris Animal Foundation.

In 1996, **LANA Lifeline** was developed. This LANA program focusing on llama welfare, was established to recognize and rectify poor or deteriorating living conditions through education and as a last resort intervention.

In 2011, LANA Lifeline assisted in the Montana Large Animal Sanctuary llama evacuation.

**LANA Youth Sportsmanship Award** was created in 2001. LANA offers a medallion to llama show management to be awarded to a youth that exhibits exemplary sportsmanship and volunteerism during the event.



# LANA's 35th Anniversary Lama Party Show

by Lisa Labendeira



GRACIAS

DANKE

MERCI

THANK YOU

Thank you to all the exhibitors who participated and supported the show. Without your hard work and time put into working with your animals and traveling to the show, we wouldn't be able to put these shows on.

Thank you to our two judges. Our Gold judge was Cynthia Ernst from Michigan. Cynthia judged halter, fleece, and finished products. Our Silver judge was Adryce Mathisen from Texas. Adryce judged halter and performance.

Thank you to the crew. Thank you to the Show Superintendent - DeeAnn Forrester. Thank you Joy Pedroni for your countless hours you put into this show to make sure it runs smoothly. Thank you Ron and Joy for the performance courses and working with the fairgrounds. Thank you Erik Pedroni for making a dinner so yummy that we hope you cook for the next show. Thank you Stephanie Pedroni for sitting at the desk all weekend tabulating and keeping track of all the placings. Kathy Nichols, thank you so much for all the work and time you put into helping behind the scene and ribbon inventory. Diane Salais, thank you for assisting judge Cynthia on Saturday and gate keeping on Sunday. Thank you Kelly Peters and Christopher Varga for helping out when extra muscles were needed. Thank you Eileen Ditsler and Doug Bearmar for saving the day and transporting the obstacles. Thank you Chene and Andrea Mogler for bringing and calling the fun Bingo games.

Thank you to our generous sponsors!

Rancho Dolly Llama - *Dolly Peters*  
Friendly Hills Llamas - *Crystal Myers*  
Black Cat Llamas - *Ron and Joy Pedroni*  
Lamarah - *Kathy Nichols*  
Four R Llama Ranch - *Madison, Kayla and Linda Rogers,*  
*and Lisa Labendeira*

Thank you everyone for making the Lama Party show a successful event.

*The LANA Board of Directors thanks Lisa for all her time and dedication as co-superintendent and for her sponsorship. Lisa played a vital role in the shows success.*

# SILVER SHOW RESULTS - PERFORMANCE (Saturday)

## Judge ADRYCE MATHISEN

Class 1	PLEASURE DRIVING			class of 2
1st	Icehouse Archangel	Eileen Ditsler	Icehouse Llamas	
2nd	Icehouse Hero	Joy Pedroni	Black Cat Llamas	

Class 2	PLEASURE DRIVING			class of 2
1st	Icehouse Archangel	Eileen Ditsler	Icehouse Llamas	
2nd	Icehouse Hero	Joy Pedroni	Black Cat Llamas	

GRAND CHAMPION	DRIVING		division of 2
Icehouse Archangel	Eileen Ditsler	Icehouse Llamas	

RESERVE CHAMPION	DRIVING		division of 2
Icehouse Hero	Joy Pedroni	Black Cat Llamas	

Class 3	MASTER	PACK	class of 5
1st	SWLC Billy the Kid	Kathleen Nichols	Lamarah
2nd	Argentine Pampino (ET)	Crystal Myers	Friendly Hills Llamas
3rd	Icehouse Archangel	Eileen Ditsler	Icehouse Llamas
4th	Argentine Sugabo (ET)	Eileen Ditsler	Icehouse Llamas
5th	Icehouse Hero	Joy Pedroni	Black Cat Llamas

Class 12	MASTER	PUBLIC RELATIONS	class of 5
1st	Argentine Sugabo (ET)	Eileen Ditsler	Icehouse Llamas
2nd	Icehouse Archangel	Eileen Ditsler	Icehouse Llamas
3rd	SWLC Billy the Kid	Kathleen Nichols	Lamarah
4th	Argentine Pampino (ET)	Crystal Myers	Friendly Hills Llamas
5th	Icehouse Hero	Joy Pedroni	Black Cat Llamas



<b>Class 21</b>	<b>MASTER</b>	<b>OBSTACLE</b>	<b>class of 5</b>
<b>1st</b>	SWLC Billy the Kid	Kathleen Nichols	Lamarah
<b>2nd</b>	Argentine Pampino (ET)	Crystal Myers	Friendly Hills Llamas
<b>3rd</b>	Argentine Sugabo (ET)	Eileen Ditsler	Icehouse Llamas
<b>4th</b>	Icehouse Archangel	Eileen Ditsler	Icehouse Llamas
<b>5th</b>	Icehouse Hero	Joy Pedroni	Black Cat Llamas

<b>GRAND CHAMPION</b>	<b>MASTER PERFORMANCE</b>	<b>division of 5</b>
SWLC Billy the Kid	Kathleen Nichols	Lamarah

<b>RESERVE CHAMPION</b>	<b>MASTER PERFORMANCE</b>	<b>division of 5</b>
Argentine Pampino (ET)	Crystal Myers	Friendly Hills Llamas

<b>Class 4</b>	<b>ADVANCED</b>	<b>PACK</b>	<b>class of 6</b>
<b>1st</b>	Cheyenne	Doug Bearmar	Black Mt Pack Llamas
<b>2nd</b>	Argentine Joker	Eileen Ditsler	Icehouse Llamas
<b>3rd</b>	RDR Sterling	Greg Sykes	Mystical Llamas
<b>4th</b>	CK Smokey	Crystal Myers	Friendly Hills Llamas
<b>5th</b>	Skansen's Lilymon	Pam Parker	Moglers' Madness
<b>6th</b>	FPL Iggy Pop	Christopher Varga	Star Rose Ranch

<b>Class 13</b>	<b>ADVANCED</b>	<b>PUBLIC RELATIONS</b>	<b>class of 6</b>
<b>1st</b>	Skansen's Lilymon	Pam Parker	Moglers' Madness
<b>2nd</b>	CK Smokey	Crystal Myers	Friendly Hills Llamas
<b>3rd</b>	Argentine Joker	Eileen Ditsler	Icehouse Llamas
<b>4th</b>	FPL Iggy Pop	Christopher Varga	Star Rose Ranch
<b>5th</b>	Cheyenne	Doug Bearmar	Black Mt Pack Llamas
<b>6th</b>	RDR Sterling	Greg Sykes	Mystical Lamas

<b>Class 22</b>	<b>ADVANCED</b>	<b>OBSTACLE</b>	<b>class of 6</b>
<b>1st</b>	Cheyenne	Doug Bearmar	Black Mt Pack Llamas
<b>2nd</b>	FPL Iggy Pop	Christopher Varga	Star Rose Ranch
<b>3rd</b>	Argentine Joker	Eileen Ditsler	Icehouse Llamas
<b>4th</b>	Skansen's Lilymon	Pam Parker	Moglers' Madness
<b>5th</b>	RDR Sterling	Greg Sykes	Mystical Lamas
<b>6th</b>	CK Smokey	Crystal Myers	Friendly Hills Llamas

<b>GRAND CHAMPION</b>	<b>ADV. PERFORMANCE</b>	<b>division of 6</b>
Cheyenne	Doug Bearmar	Black Mountain Pack Llamas

<b>RESERVE CHAMPION</b>	<b>ADV. PERFORMANCE</b>	<b>division of 6</b>
Argentine Joker	Eileen Ditsler	Icehouse Llamas

**NOVICE PERFORMANCE DIVISION**  
**sponsored by KATHLEEN NICHOLS**  
**LAMARAH**

<b>Class 10</b>	<b>NOVICE</b>	<b>PACK</b>	<b>class of 7</b>
<b>1st</b>	Maybelline	Doug Bearmar	Black Mt Pack Llamas
<b>2nd</b>	Argentine Exiquio	Nancy Varga	Star Rose Ranch
<b>3rd</b>	Lady Lydia	Doug Bearmar	Black Mt Pack Llamas
<b>4th</b>	Wasabii	Andrea Mogler	Moglers' Madness
<b>5th</b>	SRRCA Rico	Nancy Varga	Star Rose Ranch
<b>6th</b>	Argentine Jujube	Eileen Ditsler	Icehouse Llamas
<b>7th</b>	Skansen's Aloha Legend	Crystal Myers	Friendly Hills Llamas



<b>Class 19</b>	<b>NOVICE</b>	<b>PUBLIC RELATIONS</b>	<b>class of 10</b>
<b>1st</b>	Skansen's Aloha Legend	Crystal Myers	Friendly Hills Llamas
<b>2nd</b>	SRRCA Rico	Nancy Varga	Star Rose Ranch
<b>3rd</b>	Maybelline	Doug Bearmar	Black Mt Pack Llamas
<b>4th</b>	Argentine Jujube	Eileen Ditsler	Icehouse Llamas
<b>5th</b>	Skansen's Aolani	Crystal Myers	Skansen's Llamas
<b>6th</b>	Lady Lydia	Doug Bearmar	Black Mt Pack Llamas
<b>7th</b>	Argentine Exiquio	Nancy Varga	Star Rose Ranch
<b>8th</b>	Wasabii	Andrea Mogler	Moglers' Madness
<b>9th</b>	SWLC Karly Sue	Linda Rogers	Four R Llama Ranch
<b>10th</b>	Top Drawer's Chance of Lifetime	Jana Kane	Kane's Kritters

<b>Class 28</b>	<b>NOVICE</b>	<b>OBSTACLE</b>	<b>class of 10</b>
<b>1st</b>	Maybelline	Doug Bearmar	Black Mt Pack Llamas
<b>2nd</b>	Wasabii	Andrea Mogler	Moglers' Madness
<b>3rd</b>	SRRCA Rico	Nancy Varga	Star Rose Ranch
<b>4th</b>	Argentine Jujube	Eileen Ditsler	Icehouse Llamas
<b>5th</b>	Skansen's Aloha Legend	Crystal Myers	Friendly Hills Llamas
<b>6th</b>	Argentine Exiquio	Doug Bearmar	Black Mt Pack Llamas
<b>7th</b>	Skansen's Aolani	Maria Butzbach	Skansen's Llamas
<b>8th</b>	SWLC Karly Sue	Linda Rogers	Four R Llama Ranch
<b>9th</b>	Lady Lydia	Doug Bearmar	Black Mt Pack Llamas
<b>10th</b>	Top Drawer's Chance of Lifetime	Jana Kane	Kane's Kritters

<b>GRAND CHAMPION</b>	<b>NOVICE PERFORMANCE</b>	<b>division of 10</b>
Maybelline	Doug Bearmar	Black Mountain Pack Llamas

<b>RESERVE CHAMPION</b>	<b>NOVICE PERFORMANCE</b>	<b>division of 10</b>
SRRCA Rico	Nancy Varga	Star Rose Ranch

## OPEN ALPACA PERFORMANCE DIVISION

sponsored by RON & JOY PEDRONI  
BLACK CAT LLAMAS

Class 5	OPEN ALPACA	PACK	class of 2
1st	MHAR Cosi fan tutte	Joy Pedroni	Black Cat Llamas
2nd	HNOR Domingo's Zorro	Nancy Varga	Star Rose Ranch

Class 14	OPEN ALPACA	PUBLIC RELATIONS	class of 2
1st	HNOR Domingo's Zorro	Nancy Varga	Star Rose Ranch
2nd	MHAR Cosi fan tutte	Joy Pedroni	Black Cat Llamas

Class 23	OPEN ALPACA	OBSTACLE	class of 2
1st	MHAR Cosi fan tutte	Joy Pedroni	Black Cat Llamas
2nd	HNOR Domingo's Zorro	Nancy Varga	Star Rose Ranch

GRAND CHAMPION	OPEN ALPACA PERFORMANCE	division of 2
MHAR Cosi fan tutte	Joy Pedroni	Black Cat Llamas

RESERVE CHAMPION	OPEN ALPACA PERFORMANCE	division of 2
HNOR Domingo's Zorro	Nancy Varga	Star Rose Ranch

<b>Class 7</b>	<b>INTERMEDIATE YOUTH</b>	<b>PACK</b>	<b>class of 2</b>
<b>1st</b>	HLM Chop Sticks	Tallia Cardiff	Black Cat Llamas
<b>2nd</b>	Cadfael's Mulan	Lily Mogler	Mogler's Madness

<b>Class 16</b>	<b>INTERMEDIATE YOUTH</b>	<b>PUBLIC RELATIONS</b>	<b>class of 2</b>
<b>1st</b>	Cadfael's Mulan	Lily Mogler	Mogler's Madness
<b>2nd</b>	HLM Chop Sticks	Tallia Cardiff	Black Cat Llamas

<b>Class 25</b>	<b>INTERMEDIATE YOUTH</b>	<b>OBSTACLE</b>	<b>class of 2</b>
<b>1st</b>	HLM Chop Sticks	Tallia Cardiff	Black Cat Llamas
<b>2nd</b>	Cadfael's Mulan	Lily Mogler	Mogler's Madness

<b>GRAND CHAMPION</b>	<b>INTERMEDIATE YOUTH</b>	<b>PERFORMANCE</b>	<b>division of 2</b>
HLM Chop Sticks	Tallia Cardiff		Black Cat Llamas

<b>RESERVE CHAMPION</b>	<b>INTERMEDIATE YOUTH</b>	<b>PERFORMANCE</b>	<b>division of 2</b>
Cadfael's Mulan	Lily Mogler		Mogler's Madness



<b>Class 11</b>	<b>SUB-JUNIOR YOUTH</b>	<b>PUBLIC RELATIONS</b>	<b>class of 2</b>
<b>1st</b>	HLM Chop Sticks	Tallia Cardiff	Black Cat Llamas
<b>2nd</b>	Cadfael's Mulan	Lily Mogler	Mogler's Madness

<b>Class 20</b>	<b>SUB-JUNIOR YOUTH</b>	<b>OBSTACLE</b>	<b>class of 2</b>
<b>1st</b>	HLM Chop Sticks	Tallia Cardiff	Black Cat Llamas
<b>2nd</b>	Cadfael's Mulan	Lily Mogler	Mogler's Madness

## SILVER SHOW RESULTS - PERFORMANCE (Sunday)

### Judge ADRYCE MATHISEN

<b>Class 29</b>	<b>ADULT</b>	<b>SHOWMANSHIP</b>	<b>class of 3</b>
<b>1st</b>	SWLC Billy the Kid	Kathleen Nichols	Lamarah
<b>2nd</b>	C K Smokey	Crystal Myers	Friendly Hills Llamas
<b>3rd</b>	Maybelline	Doug Bearmar	Black Mt. Pack Llamas

<b>Class 31</b>	<b>INTERMEDIATE YOUTH</b>	<b>SHOWMANSHIP</b>	<b>class of 2</b>
<b>1st</b>	HLM Chop Sticks	Tallia Cardiff	Black Cat Llamas
<b>2nd</b>	Cadfael's Mulan	Lily Mogler	Mogler's Madness

# SILVER SHOW RESULTS - LLAMA HALTER (Sunday)

## Judge ADRYCE MATHISEN

Class 35	NON-BREEDER	ADULT	class of 7
1st	SWLC Billy the Kid	Kathleen Nichols	Lamarah
2nd	Icehouse Archangel	Eileen Ditsler	Icehouse Llamas
3rd	Argentine Joker	Eileen Ditsler	Icehouse Llamas
4th	SRRCA Rico	Nancy Varga	Star Rose Ranch
5th	FPL Iggy Pop	Christopher Varga	Star Rose Ranch
6th	Icehouse Hero	Joy Pedroni	Black Cat Llamas
7th	RDR Sterling Silver	Greg Sykes	Mystical Llamas

GRAND CHAMPION	NON-BREEDER	division of 7
SWLC Billy the Kid	Kathleen Nichols	Lamarah

RESERVE CHAMPION	NON-BREEDER	division of 7
Icehouse Archangel	Eileen Ditsler	Icehouse Llamas

Class 37	SURI WOOL MALE	YEARLING	class of 1
1st	Top Drawer's Chance of a Lifetime	Jana Kane	Kane's Kritters

GRAND CHAMPION	SURI WOOL MALE	division of 1
Top Drawer's Chance of a Lifetime	Jana Kane	Kane's Kritters

<b>Class 44</b>	<b>MEDIUM WOOL MALE</b>	<b>JUVENILE</b>	<b>class of 1</b>
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<b>1st</b>	RDL Petr	Dolly Peters	Rancho Dolly Llama
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<b>Class 45</b>	<b>MEDIUM WOOL MALE</b>	<b>JUVENILE</b>	<b>class of 1</b>
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<b>1st</b>	RDL Ilya	Dolly Peters	Rancho Dolly Llama
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<b>GRAND CHAMPION</b>	<b>MEDIUM WOOL MALE</b>	<b>division of 2</b>
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RDL Petr	Dolly Peters	Rancho Dolly Llama
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<b>RESERVE CHAMPION</b>	<b>MEDIUM WOOL MALE</b>	<b>division of 2</b>
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RDL Ilya	Dolly Peters	Rancho Dolly Llama
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**HEAVY WOOL MALE DIVISION**  
**sponsored by CRYSTAL MYERS**  
**FRIENDLY HILLS LLAMAS**

<b>Class 48</b>	<b>HEAVY WOOL MALE</b>	<b>JUVENILE</b>	<b>class of 1</b>
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<b>1st</b>	SY01 Mystical Moonshine	EstherSye Sykes	Mystical Llamas
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<b>Class 49</b>	<b>HEAVY WOOL MALE</b>	<b>YEARLING</b>	<b>class of 1</b>
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<b>1st</b>	Argentine Exiquio	Nancy Varga	Star Rose Ranch
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<b>Class 51</b>	<b>HEAVY WOOL MALE</b>	<b>ADULT</b>	<b>class of 1</b>
<b>1st</b>	Argentine Sugabo (ET)	Eileen Ditsler	Icehouse Llamas

<b>GRAND CHAMPION</b>	<b>HEAVY WOOL MALE</b>	<b>division of 3</b>
Argentine Sugabo (ET)	Eileen Ditsler	Icehouse Llamas

<b>RESERVE CHAMPION</b>	<b>HEAVY WOOL MALE</b>	<b>division of 3</b>
Argentine Exiquio	Nancy Varga	Star Rose Ranch

<b>Class 52</b>	<b>SURI WOOL FEMALE</b>	<b>JUVENILE</b>	<b>class of 1</b>
<b>1st</b>	Skansen's Nitty's Naughty & Nice	Maria Butzbach	Skansen's Llamas

<b>Class 53</b>	<b>SURI WOOL FEMALE</b>	<b>YEARLING</b>	<b>class of 2</b>
<b>1st</b>	HOLR Trutina	Jana Kane	Kane's Kritters
<b>2nd</b>	FPL Good for the Soul	Jana Kane	Kane's Kritters

<b>GRAND CHAMPION</b>	<b>SURI WOOL FEMALE</b>	<b>division of 3</b>
HOLR Trutina	Jana Kane	Kane's Kritters

<b>RESERVE CHAMPION</b>	<b>SURI WOOL FEMALE</b>	<b>division of 3</b>
Skansen's Nitty's Naughty & Nice	Maria Butzbach	Skansen's Llamas



<b>Class 58</b>	<b>LIGHT WOOL FEMALE</b>	<b>TWO YEAR OLD</b>	<b>class of 1</b>
<b>1st</b>	SY01 Sweet Pepper	EstherSue Sykes	Mystical Llamas

<b>Class 59</b>	<b>LIGHT WOOL FEMALE</b>	<b>ADULT</b>	<b>class of 4</b>
<b>1st</b>	Maybelline	Doug Bearmar	Black Mt. Pack Llamas
<b>2nd</b>	Lady Lydia	Doug Bearmar	Black Mt. Pack Llamas
<b>3rd</b>	Cheyenne	Doug Bearmar	Black Mt. Pack Llamas
<b>4th</b>	My Gaia	Joy Pedroni	Black Cat Llamas

<b>GRAND CHAMPION</b>	<b>LIGHT WOOL FEMALE</b>	<b>division of 5</b>
Maybelline	Doug Bearmar	Black Mountain Pack Llamas

<b>RESERVE CHAMPION</b>	<b>LIGHT WOOL FEMALE</b>	<b>division of 5</b>
SY01 Sweet Pepper	EstherSue Sykes	Mystical Llamas

**MEDIUM WOOL FEMALE DIVISION**  
**sponsored by DOLLY PETERS**  
**RANCHO DOLLY LLAMA**

<b>Class 60</b>	<b>MEDIUM WOOL FEMALE</b>	<b>JUVENILE</b>	<b>class of 2</b>
<b>1st</b>	Skansen's Rosalani	Maria Butzbach	Skansen's Llamas
<b>2nd</b>	Skansen's Aolani	Crystal Myers	Friendly Hills Llamas

<b>Class 63</b>	<b>MEDIUM WOOL FEMALE</b>	<b>ADULT</b>	<b>class of 1</b>
<b>1st</b>	Wasabii	Andrea Mogler	Mogler's Madness

<b>GRAND CHAMPION</b>	<b>MEDIUM WOOL FEMALE</b>	<b>division of 3</b>
Skansen's Rosalani	Maria Butzbach	Skansen's Llamas

<b>RESERVE CHAMPION</b>	<b>MEDIUM WOOL FEMALE</b>	<b>division of 3</b>
Skansen's Aolani	Crystal Myers	Friendly Hills Llamas

<b>Class 64</b>	<b>HEAVY WOOL FEMALE</b>	<b>JUVENILE</b>	<b>class of 1</b>
<b>1st</b>	RDL Tatiana	Dolly Peters	Rancho Dolly Llama

<b>Class 65</b>	<b>HEAVY WOOL FEMALE</b>	<b>YEARLING</b>	<b>class of 2</b>
<b>1st</b>	Argentine Jujube	Eileen Ditsler	Icehouse Llamas
<b>2nd</b>	SWLC Karly Sue	Linda Rogers	Four R Llama Ranch

<b>Class 66</b>	<b>HEAVY WOOL FEMALE</b>	<b>TWO YEAR OLD</b>	<b>class of 1</b>
<b>1st</b>	Skansen's Aloha Legend	Crystal Myers	Friendly Hills Llamas

<b>Class 67</b>	<b>HEAVY WOOL FEMALE</b>	<b>ADULT</b>	<b>class of 1</b>
<b>1st</b>	Skansen's Viveka	Maria Butzbach	Skansen's Llamas

<b>GRAND CHAMPION</b>	<b>HEAVY WOOL FEMALE</b>	<b>division of 5</b>
Skansen's Aloha Legend	Crystal Myers	Friendly Hills Llamas

<b>RESERVE CHAMPION</b>	<b>HEAVY WOOL FEMALE</b>	<b>division of 5</b>
Skansen's Viveka	Maria Butzbach	Skansen's Llamas

Class 69 GET OF SIRE				class of 1
1st	Aloha's Secret Agent Smooch	Crystal Myers	Friendly Hills Llamas	

**LLAMA BEST IN SHOW**  
sponsored by LISA LABENDEIRA  
FOUR R LLAMA RANCH

**LLAMA BEST IN SHOW**

SWLC Billy the Kid	Kathleen Nichols	Lamarah
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**SILVER SHOW RESULTS - ALPACA HALTER (Sunday)**  
Judge ADRYCE MATHISEN

<b>Class 71</b>	<b>SHORN MULTICOLOR</b>	<b>NON-BREEDER ADULT</b>	<b>class of 1</b>
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1st	HNOR Domingo's Zorro	Nancy Varga	Star Rose Ranch
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<b>GRAND CHAMPION</b>	<b>SHORN MULTICOLOR NON-BREEDER ADULT</b>	<b>division of 1</b>
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HNOR Domingo's Zorro	Nancy Varga	Star Rose Ranch
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<b>Class 76</b>	<b>SHORN HUACAYA MULTICOLOR</b>	<b>FEMALE YEARLING</b>	<b>class of 1</b>
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1st	MHAR Cosi fan tutte	Joy Pedroni	Black Cat Llamas
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<b>GRAND CHAMPION</b>	<b>SHORN HUACAYA MULTICOLOR FEMALE</b>	<b>division of 1</b>
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MHAR Cosi fan tutte	Joy Pedroni	Black Cat Llamas
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**ALPACA BEST IN SHOW**  
sponsored by LISA LABENDEIRA  
FOUR R LLAMA RANCH

**ALPACA BEST IN SHOW**

MHAR Cosi fan tutte	Joy Pedroni	Black Cat Llamas
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# GOLD SHOW RESULTS - LLAMA HALTER (Sunday)

## Judge CYNTHIA ERNST

<b>Class 35</b>	<b>NON-BREEDER</b>	<b>ADULT</b>	<b>class of 6</b>
<b>1st</b>	SWLC Billy the Kid	Kathleen Nichols	Lamarah
<b>2nd</b>	Icehouse Archangel	Eileen Ditsler	Icehouse Llamas
<b>3rd</b>	Argentine Joker	Eileen Ditsler	Icehouse Llamas
<b>4th</b>	Icehouse Hero	Joy Pedroni	Black Cat Llamas
<b>5th</b>	SRRCA Rico	Nancy Varga	Star Rose Ranch
<b>6th</b>	FPL Iggy Pop	Christopher Varga	Star Rose Ranch

<b>GRAND CHAMPION</b>	<b>NON-BREEDER</b>	<b>division of 6</b>
SWLC Billy the Kid	Kathleen Nichols	Lamarah

<b>RESERVE CHAMPION</b>	<b>NON-BREEDER</b>	<b>division of 6</b>
Icehouse Archangel	Eileen Ditsler	Icehouse Llamas

<b>Class 37</b>	<b>SURI WOOL MALE</b>	<b>YEARLING</b>	<b>class of 1</b>
<b>1st</b>	Top Drawer's Chance of a Lifetime	Jana Kane	Kane's Kritters

<b>GRAND CHAMPION</b>	<b>SURI WOOL MALE</b>	<b>division of 1</b>
Top Drawer's Chance of a Lifetime	Jana Kane	Kane's Kritters

<b>Class 44</b>	<b>MEDIUM WOOL MALE</b>	<b>JUVENILE</b>	<b>class of 1</b>
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<b>1st</b>	RDL Petr	Dolly Peters	Rancho Dolly Llama
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<b>Class 45</b>	<b>MEDIUM WOOL MALE</b>	<b>JUVENILE</b>	<b>class of 1</b>
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<b>1st</b>	RDL Ilya	Dolly Peters	Rancho Dolly Llama
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<b>GRAND CHAMPION</b>	<b>MEDIUM WOOL MALE</b>	<b>division of 2</b>
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RDL Ilya	Dolly Peters	Rancho Dolly Llama
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<b>RESERVE CHAMPION</b>	<b>MEDIUM WOOL MALE</b>	<b>division of 2</b>
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RDL Petr	Dolly Peters	Rancho Dolly Llama
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**HEAVY WOOL MALE DIVISION**  
**sponsored by CRYSTAL MYERS**  
**FRIENDLY HILLS LLAMAS**

<b>Class 48</b>	<b>HEAVY WOOL MALE</b>	<b>JUVENILE</b>	<b>class of 1</b>
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<b>1st</b>	SY01 Mystical Moonshine	EstherSye Sykes	Mystical Llamas
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<b>Class 49</b>	<b>HEAVY WOOL MALE</b>	<b>YEARLING</b>	<b>class of 1</b>
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<b>1st</b>	Argentine Exiquio	Nancy Varga	Star Rose Ranch
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<b>Class 51</b>	<b>HEAVY WOOL MALE</b>	<b>ADULT</b>	<b>class of 1</b>
<b>1st</b>	Argentine Sugabo (ET)	Eileen Ditsler	Icehouse Llamas

<b>GRAND CHAMPION</b>	<b>HEAVY WOOL MALE</b>	<b>division of 3</b>
Argentine Exiquio	Nancy Varga	Star Rose Ranch

<b>RESERVE CHAMPION</b>	<b>HEAVY WOOL MALE</b>	<b>division of 3</b>
Argentine Sugabo (ET)	Eileen Ditsler	Icehouse Llamas

<b>Class 52</b>	<b>SURI WOOL FEMALE</b>	<b>JUVENILE</b>	<b>class of 1</b>
<b>1st</b>	Skansen's Nitty's Naughty & Nice	Maria Butzbach	Skansen's Llamas

<b>Class 53</b>	<b>SURI WOOL FEMALE</b>	<b>YEARLING</b>	<b>class of 2</b>
<b>1st</b>	HOLR Trutina	Jana Kane	Kane's Kritters
<b>2nd</b>	FPL Good for the Soul	Jana Kane	Kane's Kritters

<b>GRAND CHAMPION</b>	<b>SURI WOOL FEMALE</b>	<b>division of 3</b>
HOLR Trutina	Jana Kane	Kane's Kritters

<b>RESERVE CHAMPION</b>	<b>SURI WOOL FEMALE</b>	<b>division of 3</b>
Skansen's Nitty's Naughty & Nice	Maria Butzbach	Skansen's Llamas



<b>Class 58</b>	<b>LIGHT WOOL FEMALE</b>	<b>TWO YEAR OLD</b>	<b>class of 1</b>
<b>1st</b>	SY01 Sweet Pepper	EstherSue Sykes	Mystical Llamas

<b>Class 59</b>	<b>LIGHT WOOL FEMALE</b>	<b>ADULT</b>	<b>class of 4</b>
<b>1st</b>	Maybelline	Doug Bearmar	Black Mt. Pack Llamas
<b>2nd</b>	My Gaia	Joy Pedroni	Black Cat Llamas
<b>3rd</b>	Lady Lydia	Doug Bearmar	Black Mt. Pack Llamas
<b>4th</b>	Cheyenne	Doug Bearmar	Black Mt. Pack Llamas

<b>GRAND CHAMPION</b>	<b>LIGHT WOOL FEMALE</b>	<b>division of 5</b>
Maybelline	Maybelline	Black Mountain Pack Llamas

<b>RESERVE CHAMPION</b>	<b>LIGHT WOOL FEMALE</b>	<b>division of 5</b>
SY01 Sweet Pepper	EstherSue Sykes	Mystical Llamas

**MEDIUM WOOL FEMALE DIVISION**  
**sponsored by DOLLY PETERS**  
**RANCHO DOLLY LLAMA**

<b>Class 60</b>	<b>MEDIUM WOOL FEMALE</b>	<b>JUVENILE</b>	<b>class of 2</b>
<b>1st</b>	Skansen's Aolani	Crystal Myers	Friendly Hills Llamas
<b>2nd</b>	Skansen's Rosalani	Maria Butzbach	Skansen's Llamas

<b>Class 63</b>	<b>MEDIUM WOOL FEMALE</b>	<b>ADULT</b>	<b>class of 1</b>
<b>1st</b>	Wasabii	Andrea Mogler	Mogler's Madness

<b>GRAND CHAMPION</b>	<b>MEDIUM WOOL FEMALE</b>	<b>division of 3</b>
Skansen's Aolani	Crystal Myers	Friendly Hills Llamas

<b>RESERVE CHAMPION</b>	<b>MEDIUM WOOL FEMALE</b>	<b>division of 3</b>
Wasabii	Andrea Mogler	Mogler's Madness

<b>Class 64</b>	<b>HEAVY WOOL FEMALE</b>	<b>JUVENILE</b>	<b>class of 1</b>
<b>1st</b>	RDL Tatiana	Dolly Peters	Rancho Dolly Llama

<b>Class 65</b>	<b>HEAVY WOOL FEMALE</b>	<b>YEARLING</b>	<b>class of 2</b>
<b>1st</b>	Argentine Jujube	Eileen Ditsler	Icehouse Llamas
<b>2nd</b>	SWLC Karly Sue	Linda Rogers	Four R Llama Ranch

<b>Class 66</b>	<b>HEAVY WOOL FEMALE</b>	<b>TWO YEAR OLD</b>	<b>class of 1</b>
<b>1st</b>	Skansen's Aloha Legend	Crystal Myers	Friendly Hills Llamas

<b>Class 67</b>	<b>HEAVY WOOL FEMALE</b>	<b>JUVENILE</b>	<b>class of 1</b>
<b>1st</b>	Skansen's Viveka	Maria Butzbach	Skansen's Llamas

<b>GRAND CHAMPION</b>	<b>HEAVY WOOL FEMALE</b>	<b>division of 5</b>
Skansen's Aloha Legend	Crystal Myers	Friendly Hills Llamas

<b>Class 67</b>	<b>HEAVY WOOL FEMALE</b>	<b>ADULT</b>	<b>class of 1</b>
<b>1st</b>	Skansen's Viveka	Maria Butzbach	Skansen's Llamas

Class 69 GET OF SIRE				class of 1
1st	Aloha's Secret Agent Smooch	Crystal Myers	Friendly Hills Llamas	

**LLAMA BEST IN SHOW**  
sponsored by LISA LABENDEIRA  
FOUR R LLAMA RANCH

**LLAMA BEST IN SHOW**

Skansen's Aloha Legend	Crystal Myers	Friendly Hills Llamas
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**GOLD SHOW RESULTS - ALPACA HALTER (Sunday)**  
Judge CYNTHIA ERNST

<b>Class 71</b>	<b>SHORN MULTICOLOR</b>	<b>NON-BREEDER ADULT</b>	<b>class of 1</b>
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1st	HNOR Domingo's Zorro	Nancy Varga	Star Rose Ranch
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<b>GRAND CHAMPION</b>	<b>SHORN MULTICOLOR NON-BREEDER ADULT</b>	<b>division of 1</b>
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HNOR Domingo's Zorro	Nancy Varga	Star Rose Ranch
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<b>Class 76</b>	<b>SHORN HUACAYA MULTICOLOR</b>	<b>FEMALE YEARLING</b>	<b>class of 1</b>
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1st	MHAR Cosi fan tutte	Joy Pedroni	Black Cat Llamas
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<b>GRAND CHAMPION</b>	<b>SHORN HUACAYA MULTICOLOR FEMALE</b>	<b>division of 1</b>
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MHAR Cosi fan tutte	Joy Pedroni	Black Cat Llamas
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**ALPACA BEST IN SHOW**  
sponsored by LISA LABENDEIRA  
FOUR R LLAMA RANCH

**ALPACA BEST IN SHOW**

HNOR Domingo's Zorro	Nancy Varga	Star Rose Ranch
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# GOLD SHOW RESULTS - WALKING LLAMA FLEECE (Saturday)

## Judge CYNTHIA ERNST

<b>Class 86</b>	<b>DOUBLE COAT</b>	<b>UNDER 24 MONTHS</b>	<b>class of 1</b>
<b>1st</b>	Argentine Exiquio	Nancy Varga	Star Rose Ranch

<b>Class 87</b>	<b>DOUBLE COAT</b>	<b>OVER 24 MONTHS</b>	<b>class of 10</b>
<b>1st</b>	SWLC Billy the Kid	Kathleen Nichols	Lamarah
<b>2nd</b>	FPL Iggy Pop	Nancy Varga	Star Rose Ranch
<b>3rd</b>	Icehouse Archangel	Eileen Ditsler	Icehouse Llamas
<b>4th</b>	Maybelline	Doug Bearmar	Black Mt. Pack Llamas
<b>5th</b>	C K Smokey	Crystal Myers	Friendly Hills Llamas
<b>6th</b>	Skansen's Viveka	Maria Butzbach	Skansen's Llamas
<b>7th</b>	Icehouse Hero	Joy Pedroni	Black Cat Llamas
<b>8th</b>	Lady Lydia	Doug Bearmar	Black Mt. Pack Llamas
<b>9th</b>	Argentine Sugabo	Eileen Ditsler	Icehouse Llamas
<b>10th</b>	Cheyenne	Doug Bearmar	Black Mt. Pack Llamas

<b>GRAND CHAMPION</b>	<b>DOUBLE COAT</b>	<b>division of 11</b>
Exiquio	Nancy Varga	Star Rose Ranch

<b>RESERVE CHAMPION</b>	<b>DOUBLE COAT</b>	<b>division of 11</b>
SWLC Billy the Kid	Kathleen Nichols	Lamarah

<b>Class 88</b>	<b>SINGLE COAT</b>	<b>UNDER 24 MONTHS</b>	<b>class of 2</b>
<b>1st</b>	Skansen's Aolani	Crystal Myers	Skansen's Llamas
<b>2nd</b>	Skansen's Rosalani	Maria Butzbach	Skansen's Llamas

<b>Class 89</b>	<b>SINGLE COAT</b>	<b>OVER 24 MONTHS</b>	<b>class of 3</b>
<b>1st</b>	Skansen's Aloha Legend	Crystal Myers	Friendly Hills Llamas
<b>2nd</b>	Wasabii	Andrea Mogler	Mogler's Madness
<b>3rd</b>	SRRCA Rico	Nancy Varga	Star Rose Ranch

<b>GRAND CHAMPION</b>	<b>SINGLE COAT</b>	<b>division of 3</b>
Skansen's Aolani	Crystal Myers	Skansen's Llamas

<b>RESERVE CHAMPION</b>	<b>SINGLE COAT</b>	<b>division of 3</b>
Skansen's Rosalani	Maria Butzbach	Skansen's Llamas

<b>Class 90</b>	<b>SURI COAT</b>	<b>UNDER 24 MONTHS</b>	<b>class of 5</b>
<b>1st</b>	Skansen's Nitty's Naughty & Nice	Maria Butzbach	Skansen's Llamas
<b>2nd</b>	FPL Good for the Soul	Jana Kane	Kane's Kritters
<b>3rd</b>	HOLR Trutina	Jana Kane	Kane's Kritters
<b>4th</b>	Top Drawer's Chance of a Lifetime	Jana Kane	Kane's Kritters
<b>5th</b>	SWLC Karly Sue	Linda Rogers	Four R Llama Ranch

<b>GRAND CHAMPION</b>	<b>SURI COAT</b>	<b>division of 5</b>
Skansen's Nitty's Naughty & Nice	Maria Butzbach	Skansen's Llamas

<b>RESERVE CHAMPION</b>	<b>SURI COAT</b>	<b>division of 5</b>
FPL Good for the Soul	Jana Kane	Kane's Kritters

## **WALKING LLAMA FLEECE BEST IN SHOW**

**sponsored by LISA LABENDEIRA  
FOUR R LLAMA RANCH**

<b>WALKING LLAMA FLEECE</b>	<b>BEST IN SHOW</b>
Skansen's Nitty's Naughty & Nice	Maria Butzbach Skansen's Llamas

# GOLD SHOW RESULTS - SHORN LLAMA FLEECE (Saturday)

## Judge CYNTHIA ERNST

<b>Class 80</b>	<b>DOUBLE COAT</b>	<b>UNDER 24 MONTHS</b>	<b>class of 4</b>
<b>1st</b>	Skansen's Aolani	Crystal Myers	Skansen's Llamas
<b>2nd</b>	Starlight Jasmine	Jana Kane	Kane's Kritters
<b>3rd</b>	Tatoo's Violet Butterfly	Jana Kane	Kane's Kritters
<b>4th</b>	Argentine Exiquio	Nancy Varga	Star Rose Ranch

<b>Class 81</b>	<b>DOUBLE COAT</b>	<b>OVER 24 MONTHS</b>	<b>class of 7</b>
<b>1st</b>	4R Labella		Four R Llama Ranch
<b>2nd</b>	Spot On		Four R Llama Ranch
<b>3rd</b>	4R Triton		Four R Llama Ranch
<b>4th</b>	Mad Money		Four R Llama Ranch
<b>5th</b>	JLL Bacchus	Kathleen Nichols	Lamarah
<b>6th</b>	FPL Iggy Pop	Nancy Varga	Star Rose Ranch
<b>7th</b>	Happy Hiker Vladimir		Four R Llama Ranch

<b>GRAND CHAMPION</b>	<b>DOUBLE COAT</b>	<b>division of 11</b>
4R Labella		Four R Llama Ranch

<b>RESERVE CHAMPION</b>	<b>DOUBLE COAT</b>	<b>division of 11</b>
Skansen Aolani	Crystal Myers	Skansen's Llamas

<b>Class 82</b>	<b>SINGLE COAT</b>	<b>UNDER 24 MONTHS</b>	<b>class of 1</b>
<b>1st</b>	SWLC Karly Sue	Linda Rogers	Four R Llama Ranch

<b>Class 83</b>	<b>SINGLE COAT</b>	<b>OVER 24 MONTHS</b>	<b>class of 4</b>
<b>1st</b>	SWLC Bazinga		Four R Llama Ranch
<b>2nd</b>	Leopard Lady		Four R Llama Ranch
<b>3rd</b>	Wasabii	Andrea Mogler	Mogler's Madness
<b>4th</b>	Heart Breaker		Four R Llama Ranch

<b>GRAND CHAMPION</b>	<b>SINGLE COAT</b>	<b>division of 5</b>
SWLC Karly Sue	Linda Rogers	Four R Llama Ranch

<b>RESERVE CHAMPION</b>	<b>SINGLE COAT</b>	<b>division of 5</b>
SWLC Bazinga		Four R Llama Ranch

<b>Class 85</b>	<b>SURI COAT</b>	<b>OVER 24 MONTHS</b>	<b>class of 2</b>
<b>1st</b>	WOL Journey	Linda Rogers	Four R Llama Ranch
<b>2nd</b>	SRRCA Rico	Nancy Varga	Star Rose Ranch

<b>GRAND CHAMPION</b>	<b>SURI COAT</b>	<b>division of 2</b>
WOL Journey	Linda Rogers	Four R Llama Ranch

<b>RESERVE CHAMPION</b>	<b>SURI COAT</b>	<b>division of 2</b>
SRRCA Rico	Nancy Varga	Star Rose Ranch

**SHORN LLAMA FLEECE BEST IN SHOW**  
**sponsored by LISA LABENDEIRA**  
**FOUR R LLAMA RANCH**

<b>SHORN LLAMA FLEECE</b>	<b>BEST IN SHOW</b>
SWLC Karly Sue	Linda Rogers Four R Llama Ranch

# GOLD SHOW RESULTS - SHORN ALPACA FLEECE (Saturday)

## Judge CYNTHIA ERNST

<b>Class 93</b>	<b>HUACAYA - MULTICOLOR 12 - 24 MONTHS</b>	<b>class of 1</b>
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1st	MHAR Cosi fan tutte	Joy Pedroni	Black Cat Llamas
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<b>Class 94</b>	<b>HUACAYA - MULTICOLOR OVER 24 MONTHS</b>	<b>class of 1</b>
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1st	HNOR Domingo's Zorro	Nancy Varga	Star Rose Ranch
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<b>GRAND CHAMPION</b>	<b>SURI COAT</b>	<b>division of 2</b>
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MHAR Cosi fan tutte	Joy Pedroni	Black Cat Llamas
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<b>RESERVE CHAMPION</b>	<b>SURI COAT</b>	<b>division of 2</b>
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HNOR Domingo's Zorro	Nancy Varga	Star Rose Ranch
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### SHORN ALPACA FLEECE BEST IN SHOW

sponsored by LISA LABENDEIRA  
FOUR R LLAMA RANCH

<b>SHORN ALPACA FLEECE BEST IN SHOW</b>
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MHAR Cosi fan tutte	Joy Pedroni	Black Cat Llamas
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# GOLD SHOW RESULTS - FINISHED PRODUCTS (Saturday)

## Judge CYNTHIA ERNST

<b>Class 98</b>	<b>KNITTED OR CROCHETED NOVICE</b>	<b>class of 6</b>
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1st	beannie	Nancy Varga
2nd	beannie	Nancy Varga
3rd	scarf	Eileen Ditsler
4th	scarf	Nancy Varga
5th	beannie	Nancy Varga
6th	scarf	Nancy Varga



<b>Class 99</b>	<b>WOVEN</b>	<b>NOVICE</b>	<b>class of 2</b>
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<b>1st</b>		Jana Kane
<b>2nd</b>	scarf	Eileen Ditsler

<b>Class 101</b>	<b>HANDSPUN</b>	<b>NOVICE</b>	<b>class of 1</b>
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<b>1st</b>	llama	Nancy Varga
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<b>Class 103</b>	<b>KNITTED OR CROCHETED</b>	<b>EXPERIENCED</b>	<b>class of 3</b>
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<b>1st</b>	white tunic	Barbie Carlson
<b>2nd</b>	knit fabric	Barbie Carlson
<b>3rd</b>	jacket	Barbie Carlson

<b>Class 104</b>	<b>WOVEN</b>	<b>EXPERIENCED</b>	<b>class of 2</b>
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<b>1st</b>	black shawl	Jana Kane
<b>2nd</b>	scarf	Eileen Ditsler

<b>Class 105</b>	<b>FELTED</b>	<b>EXPERIENCED</b>	<b>class of 1</b>
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<b>1st</b>	black shawl	Jana Kane
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<b>Class 106</b>	<b>HANDSPUN</b>	<b>EXPERIENCED</b>	<b>class of 1</b>
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<b>1st</b>	alpaca	Barbie Carlson
<b>2nd</b>	llama blend	Barbie Carlson
<b>3rd</b>		Jana Kane
<b>4th</b>		Jana Kane

## VERSATILITY

sponsored by LISA LABENDEIRA  
FOUR R LLAMA RANCH

GRAND CHAMPION	NON-BREEDER LLAMA	division of 3
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SWLC Billy the Kid	Kathleen Nichols	Lamarah
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RESERVE CHAMPION	NON-BREEDER LLAMA	division of 3
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Icehouse Archangel	Eileen Ditsler	Icehouse Llamas
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GRAND CHAMPION	FEMALE LLAMA	division of 5
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Maybelline	Doug Bearmar	Black Mountain Pack Llamas
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RESERVE CHAMPION	FEMALE LLAMA	division of 5
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Skansen's Aloha Legend	Crystal Myers	Friendly Hills Llamas
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GRAND CHAMPION	MALE LLAMA	division of 1
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Argentine Sugabo	Eileen Ditsler	Icehouse Llamas
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GRAND CHAMPION	OPEN ALPACA	division of 2
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Cosi fan tutte	Joy Pedroni	Black Cat Llamas
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RESERVE CHAMPION	OPEN ALPACA	division of 2
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Skansen's Aloha Legend	Crystal Myers	Friendly Hills Llamas
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October 7th & 8th  
Stanislaus Fairgrounds  
Turlock, CA

## 2017 Western Regionals

Ladies & Gentlemen! Boys & Girls of all  
Ages! Welcome.....to the Big Top!

That's right, Regionals is headed back to the circus.  
Dig out your circus clothes and join the fun.

Ron & Joy Pedroni, Superintendents

[JOY@BLACKCATLLAMAS.COM](mailto:JOY@BLACKCATLLAMAS.COM)

*7 Yearling Grand  
Champions*



*5 Yearling  
Best of Shows*

*Skansen's Aloha Legend*

*Dob 3/20/2015*

*Aloha Secret Agent Smooch x Skansen's Wonderbar*





Dolly Peters  
**RANCHO  
DOLLY LLAMA**  
951 Sheridan Lane  
Gardnerville, Nevada  
702 265-1989

**RDL Ilya—7/6/15**

**California State Fair Champion  
Medium Wool Male**







# LAMARAH

proud home of  
ALSA Elite Non-Breeders  
JLL Bacchus &  
SWLC Billy the Kid

Kathy Nichols  
Elk Grove, CA  
KathySVA@aol.com

**THANK YOU**  
**SHOW SPONSORS FOR YOUR**  
**GENEROUS SUPPORT**

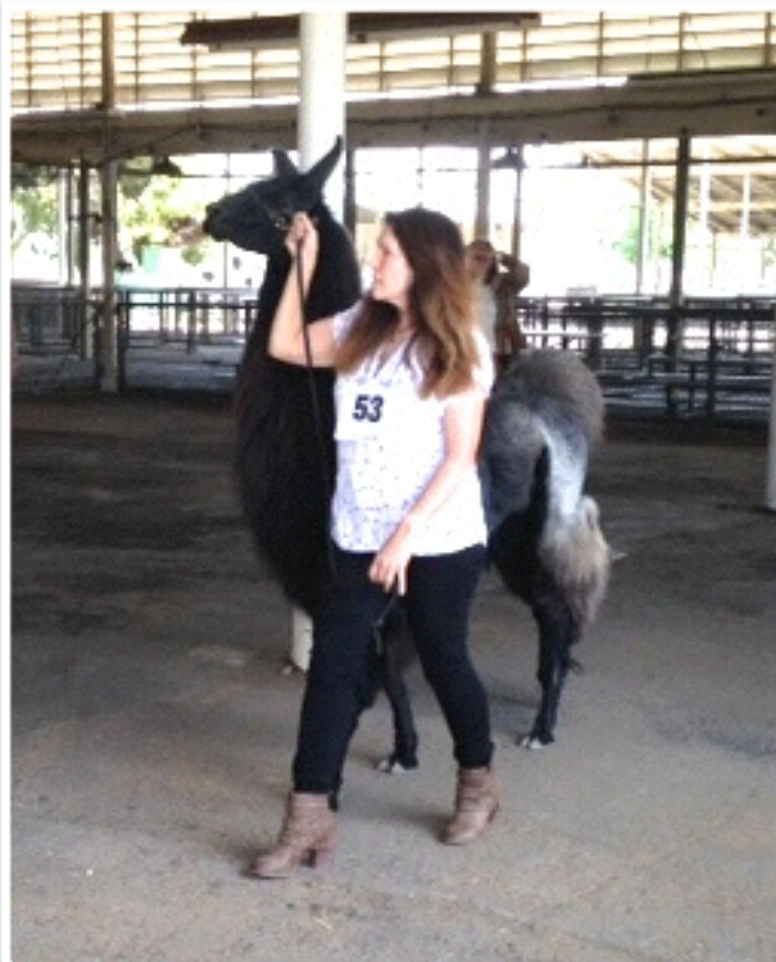
# SHOW PICTURES































# Llama

## Communication



illustrated by Jane Marek

with Jim Logan



# LLAMA COMMUNICATION

with Jim Logan

Why should we try to improve communication with our llamas? Communication is a process by which information is exchanged between individuals through a common system of symbols, signs, or behavior. Communication with our llamas can greatly enrich our life with them, even if our daily encounters are limited to feeding and routine chores. Through observation, trust, patience and time, we can get to know each of our llamas as distinctly different individuals. Through communication, we can convey our wants, needs, and desires to them to reach predetermined goals, whether the goal be to train a llama to pull a cart, or simply to allow us to pick up its back foot. Through further observation and communication we can also pick up on the llama's wants and needs and their attempts to convey them to us.



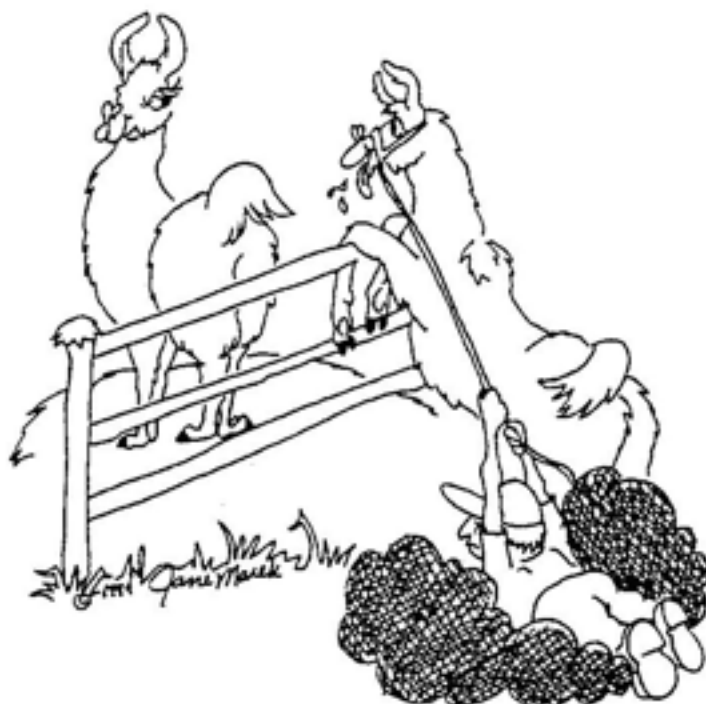
*Bonding with your llama*

Whether we realize it or not, we are communicating with llamas each time we come into contact with them. Llamas note our body posture, tone of voice, and can even sense our moods. By the same token, we can note these same clues as a barometer of their well-being. We can be more aware of what we are communicating to our llamas (as well as what we are not) and can be more receptive to what the llamas are attempting to communicate to us.

Earning your llama's trust is one of the most important factors for better communication. Your llama's confidence in you must be built over a period of time, through shared experiences with him, eventually believing you to be trustworthy. By building trust, your llama will be much more relaxed and receptive to new situations and environments, thereby making it easier to hold attention and focus, which will lead to better communication. Obviously, if a llama (or human!) is not paying attention, communication will prove to be more difficult. If your attempts at communication are not getting through, the llama's attention may be elsewhere. Consider the following:

## FACTORS INFLUENCING QUALITY OF COMMUNICATION

1. Peer pressure - the presence of other llamas, animals, or even people.
2. New or different environments that the llama is not yet accustomed to.
3. Physical discomfort - hunger, need to defecate, fatigue or injuries. Be aware of your llama's well-being and learn to recognize these factors!
4. Mood swings. Llamas have their good and bad days, too, just like people!
5. Hormones (urges and/or flirtations). Although these are natural behaviors, they can conflict with your ability to communicate. Good llama manners can and should be taught and reinforced.



6. Lack of patience. Make lessons more frequent but shorter in length.
7. Lack of confidence. Remember to encourage your llama through praise and reward - this will help build confidence.
8. Fear due to negative past experiences. Break down your llama's phobia into smaller pieces and slowly reintroduce them with praise, and reassurance.
9. Short attention span. Work on **your** patience. Usually a llama's attention span will develop with maturity.
10. Distractions - kids, dogs, cars, loud noises, etc. Although you can eventually desensitize your llama to these later, it is best to establish good communication first.

By eliminating distractions you are aware of, it will be easier to obtain and hold the llama's attention, especially when you first begin to work with him. Behavioral flaws such as lack of patience, confidence, or fear, can be improved over time by working with the animal. Young llamas will have much shorter attention spans than mature ones, but they are still able to focus for short periods of time. After your llama knows and trusts you, it will be possible to train him to hold and focus his attention even when there are noticeable distractions.

To have quality communication with your llama, you should know a little something about how llamas communicate with each other, how they attempt to communicate with us, and how we *can* communicate with them.



"Oh, Madge, did you know that Lucy's pregnant again?"

Llamas use both verbal and non-verbal communication. Verbal communications such as hums, shrieks, cries, orgles and screams convey a wide variety of emotions and messages. Non-verbal communication such as body language is just as important. Through posturing, crouching, ear and tail sets, etc. the llama communicates to others – this is vital in the social structure of the llama herd. Llamas communicate with humans in similar ways. A nose up with ears laid back when we pull at a tangle, a rubbing llama head during a long halter class, or sustained irritated humming at the end of the trail are all

examples of llama communication. The challenge is up to us to reciprocate with a minimum of confusion and misinterpretation.

Observation is one of the most important things we can do to enhance our communication with llamas. We are frequently so focused and intent on what we want from them, that we are totally oblivious to our llamas' feelings. By observing our llamas' actions and reactions, we can then determine the next steps to obtain desired behaviors. All llamas have different personalities and dispositions. When communicating with and training llamas, you must be flexible enough to adapt to each animal's individuality. Training is not a matter of discipline, but rather of communication.

Too often, we conclude our animals are not very bright simply because they do not understand what we are trying to tell them. Did we give them the opportunity to understand us? The example comes to mind of the man in a halter class with his yearling female llama. The young llama was very excited to be there and would not stand still. The handler in his frustration, was jerking on the halter repeating, "Stand..stand...you stupid llama!" Unfortunately, since the man had not worked with the llama prior to the show, the poor llama had no idea what "STAND" meant. She had nothing to associate with the command. Even more important was the observation that even when his llama did STAND, there was no praise, reward, or any positive reinforcement given to the animal.



Now we are ready to communicate with our llama. We have earned his trust. We have removed all probable distractions and have our llama's attention. If we want our llama to perform a specific task, we must supply a verbal and/or physical cue that he can associate with that task. When communicating with llamas, words have no meaning until the llama can associate something with them. When choosing your verbal cue, it is important that the word you select is phonetically different from other commands you may use. For example, WHOA and GO are two phonetically similar commands, yet with two very different meanings. The use of both commands in the same situation could be very confusing to the animal.



**"I said WHOA not GO!"**

Do not get into the habit of asking your llama to do something and then not making him follow through. If you constantly repeat verbal commands without getting the desired behavior, your llama will eventually become immune to the verbal command and tune you out. When first using your verbal cue, it is important to use an authoritative tone of voice, one that is markedly different from your everyday conversational voice, so that the llama can easily distinguish his cue. If your llama does not realize you are speaking to him, sometimes saying his name first to get his attention is very helpful such as : "Blacky - Whoa!" Once you have selected your verbal cue, you must use it consistently throughout your training - don't confuse your llama by changing your verbal cues midstream.

A verbal cue can work well when used in conjunction with a physical cue. For example, while walking your llama, command WHOA when you and the llama stop forward movement. Most llamas will naturally stop when you stop. But by commanding WHOA when stopping, eventually the llama will associate the command with the physical act of stopping.

It is very important to keep the llama motivated by reinforcing positive behavior. This is done through praise, reward, grain, etc. Any signs or indications that the llama is doing what you have asked (even if the entire task is not completed) should be positively reinforced **immediately**. By repetitious association with reward, you can eventually build toward the complete desired behavior.

**EXAMPLE -**

TASK - Llama is to take 4 steps backward.

ENVIRONMENT - A narrow area to walk into and back out of.

VERBAL CUE - "Back!"

PHYSICAL CUE - Walk toward the llama.

REINFORCEMENT - Positive reinforcement (praise or treat) on ANY steps taken backward. Eventually build up to 4 steps back.

Because of the llama's remarkable ability to learn and retain, mis-communication is common. It is possible to inadvertently communicate things to your llama that you had never intended. For example, one llama owner, training her llama to the cart, took the same driving route daily. The last turn of the route happened to be a left turn. Each day she would command, "LEFT TURN", and the llama would complete the left turn which led straight home. A week or so later, while driving in a different area, upon commanding, "LEFT TURN", the llama (to the owners surprise!) made a quick right turn and headed straight for home. Upon further observation, the owner concluded that the llama had interpreted "LEFT TURN" to mean "GO HOME"! Yet for the previous weeks, both llama and owner thought that they were communicating quite clearly with each other.



Confusion can also cause mis-communications. For example, a llama owner was going to teach her llama to back up four steps in the cart. She used the verbal cue, "BACK", while simultaneously using the physical cue of light tugs on the driving lines to indicate BACK. The llama responded by taking one step backwards. The llama refused to back any further although the owner persisted in giving the correct verbal and physical cues. In the llama's mind, he was asked to back, which he did, even though it was only one

step. He concluded that the owner must want something else. The llama's confusion was caused by a breakdown of communication. The owner had failed to praise (positively reinforce) the llama's first step backward. By praising **each** step back, the owner eventually achieved her goal of backing up four steps. This was a complex task that needed to be broken down into smaller stages.

\*\*\*\*\*

Llamas are extremely intelligent animals. With observation, time and patience we can all better communicate with our speechless brothers. This can enrich our daily lives as well as the lives of our llamas.\*



**"Say, did you read that article about llamas  
in the Wall Street Journal?"**

**\* author's note**

*I am extremely impressed with the llama's ability to comprehend and reason; I am also convinced that the total degree of their intelligence has yet to be discovered. Our current expectations from our llamas are far below their capabilities. The key is better communication. With consistent interaction, llamas can acquire almost human-like characteristics. Those of you who have a llama buddy know what I'm talking about!*

*So the next time you look into your llama's big, round eyes, don't think of him as being just an animal. He's a llama! And if you listen, he just might have something to tell you!*

*Jim Logan*



# Vacaville Fiesta Days 60<sup>th</sup> Anniversary Parade

**LANA was represented in the parade again this year!**



Celebrating 60 years, Fiesta Days began with a parade featuring over 125 entrants ranging from school bands to llamas.

Fiesta Days is a non-profit organization. They are organized and run by volunteers of all ages and funded by donors and sponsors.



2017 was LANA's third year to participate in the parade. Thanks to Marlys Green, Terry and Maria Butzbach, Mike & Jana Kane, Kathy Nichols, Erik and Stephanie Pedroni, Aiden, Ethan & Jackson Pedroni and Ron and Joy Pedroni for bringing out your beautiful llamas.



A surprise bonus this year

While registering our group, we were presented with the 1st place award for the parade in 2015! Guess someone forgot to call us back then. But better late than never. It's an honor to win no matter when we find out about it. Thanks to everyone who joined us in 2015.





Next year, we want to have at least 20 llamas in the parade so save the date – the Saturday of the Memorial Day weekend. It's a fun, easy parade route with thousands of cheering spectators. We have a fun tailgate party with food and drinks after the parade and spend some time just hanging out with our llama families.

Join us!

## ARE YOU READY FOR SUMMER?

(a.k.a. Have You Sheared Your Llama/Alpaca Yet?)

David E Anderson, DVM, MS, DACVS

Spring is rapidly passing and the warmth of the sun melting away any trace of winter. We are beginnings the throws of another spring parasite research project. This time we are looking at some herbal interventions (who says I am not open minded!). This reminds me of the individual variation of these creatures. Every animal responds to stress - heat stress or any other - differently. Today, with the temperature at 72 F, the humidity at 65 % (HSI = 137 for those of you who remember the heat stress index calculation;  $HSI = \text{Temp} + \text{humidity}$ ), and direct sun exposure, some animals show low-grade heat stress when handled. The llamas and alpacas are not yet sheared - that is another lab for another day. Now, my mind drifts back to last year. 2003 was a decent year for us, but several llamas and alpacas died of severe, unrelenting heat stress in Ohio. 2002 was not much better but I was proud of our clients' whose preparation for summer resulted in extremely few problems. We saved most, but some get treatment too late. A friend sent me a reminder about an upcoming newsletter and I starting to think of all the things I wished all our clients knew to prepare for heat stress season. So - here are **my TOP TEN list of things to do**. The list is not all-inclusive, but these are some of the most important things we need to do to protect the llamas and alpacas from heat stress before it happens to you!

1. **SHEAR** - I recommend that all llamas and alpacas be sheared before June 1 every year. Barrel cuts seem to work OK, but not shearing is not an option.

2. **SHADE** - Lots of shade should be available. Most critical is that there is enough shade for ALL of the animals to be shaded at the same time whenever they want.

3. **VENTILATION** - A good breeze is worth a thousand words. The most important thing is that the wind can get underneath the animals where the "thermal window" is located. Fans should blow across the barn at floor level (not down from a height). Barns should have cross-ventilation so that stagnation does not occur in any area.

4. **WATER** - Clean, plain, fresh water should be available at all times. Water should be replaced at least twice a day to keep it cool (not cold). Water should be in the shade and animals should not have to compete for access.

5. **BEDDING** - Straw is bad in summer. This thick bedding closes off the thermal window and decreases access to ventilation. Sand bedding, especially slightly moist, is very good at absorbing heat from the animals. Concrete is hard, but cool and easy to clean and wet down.

6. **WADING** - I like pools. Llamas and alpacas will seek out puddles, ponds, etc. to get cool. This tends to make hair fall out if they lay around in water too much of the time, but pools are very effective at allowing the animals to self-regulate temperature. Bad for show season, but good for non-showers. The pool should be in the shade and freshened daily.

7. **MONITORING** - Observation is the key to life. Watch your animals. If they spend a lot of time eating, standing, walking around and being active then they are probably happy and healthy. If they lay around most of the day and are not active, then they may have sub clinical heat stress (early stage) and intervention may be warranted. Watch your breeding males very closely. If you see the scrotum getting pendulous, "baggy", or increasing in size, do something immediately or you may lose fertility!

8. **FEEDING** - Eating and digesting hay takes a lot of work and generates a lot of heat. Some have suggested that less hay, more grass and grains cause less heat stress risk because heat production from digestion is minimized. I question the application of this concept, but certainly pasture grazing is the best management style.

9. **ELECTROLYTES** - I am a big believer in the protective effect of electrolytes. I make water available that has salt, potassium, glucose, and bicarbonate in it to help replace losses that occur in sweat and breathing. I am a big believer in the protective effects of a balanced diet. Of particular interest for heat stress is that adequate Vitamin E, Selenium, Zinc, and Copper are available.

10. **PREGNANCY** - I prefer to see females in this area of the country having crias in the spring. This optimizes easy re-breeding of females; allows optimal lactation because of the nutrition of fresh grass; optimizes cria health because of sunlight, clean pastures, and good nutrition; and prevents females from having to suffer late gestation in the hot summer months. Successful treatment of heat stress depends upon early recognition (increased respiration, lethargy, increased recumbency, decreased appetite, decreased cooperation with or participation in activity, flared nostrils). Most of the above mentioned prevention strategies can be applied as treatment. Consult a veterinarian at the earliest time for animals showing abnormalities of behavior during summer months.





## **The LANA Sly Park Outing**

**by Sue Rich**

It was one of those moments, when you rush home from work, literally throw everything you think you will need in the back of the truck and start praying it won't fly out while you scream up the highway: tent, sleeping bags, the pillows off your bed, camp kitchen, lantern, an ice chest, and whatever food you find on the shelves and in the fridge. You grab the animals out of the pasture, kicking yourself once again that you hadn't taken the time the weekend before to clean them up just a little bit, coerce them into the trailer admonishing them to not spit all over each other and jump behind the wheel. Once on the road, you begin eyeing the sun as it starts its descent, willing it to slow down so that you can put the tent up in daylight. And you are thinking ... "Why? Why am I doing this? Wouldn't I be better off just hanging out at home and relaxing this weekend?"

But this is why you have the animals in the first place, right? To venture out, to use them for what they were domesticated to do. And really, if you waited to go hiking until everything was organized just so, and the animals were clean and well trained, you would never go anywhere.

And so the Sly Park Outing began for me.

Seventeen hearty llama enthusiasts made camp at Sly Park's Black Oaks Equestrian Camp one weekend this June. Kelly and Dolly Peters; lots of Pedronis; the Mogler family; and Orange Blossom 4hers: Susan Rich, Trinity Harry, and Leilani and Lola Garcia took over the nine campsite facility and created a temporary camelid, kid and dog village.



Sly Park is just east of Pollack Pines, off of Highway 50, at about 3,000 feet in altitude – something you would pass if on your way to South Lake Tahoe from the Central Valley of California. The campsite offered two *honey pots* (as my Dad used to call them), surprisingly spacious, one-seater bathrooms complete with an ample supply of paper goods and several hanging air fresheners – the little pine scented, pine tree shaped affairs like you would hang from your rear view mirror.

Water faucets were located conveniently outside. Access to power enabled the RV campers to plug in. Each camp site included one or two picnic tables, a cemented fire ring, and a pipe corral. The lake was visible from the entrance to the Camp, and the trail head was within spitting distance.



Friday night was dedicated to setting up camp. Tents popped up, some more haltingly than others. Chene Mogler won the “In Total Darkness” award for his incredible prowess with poles, stakes and rain flies in the dead of night. Some shared cheese and crackers made for a light dinner. Dogs introduced themselves to each other; and as is always the case, the smallest demonstrated great fierceness in the face of the friendly but much larger canine camper.





Saturday dawned, the campers emerged from their sleeping bags, and the day commenced. After some campfire coffee, the animals donned their packs and off the hikers went. The trail included some wider roads, a great bridge complete with sluicing water running underneath, the occasion switchbacks, and a road crossing.

For veteran hikers and llamas, the trail was pretty tame. For first timers and those not in the best of shape, there were some incline challenges.





Dogs, kids, handlers and llamas cleared a hill to find themselves at the lake's edge, and some fallen trees provided the seating for lunch.





As always, there is just something magical about walking through the woods and following a trail. Seeing a stream cutting its way through dark green foliage and wending its way over water worn rocks instills a sense of appreciation for the casual beauty you can find on a hike.



There are some llamas that take to the trails somehow calling on their ancestors' "beast of burden" experiences and drawing from deep in their DNA. They know, somehow they just know. They placidly follow their handlers. They serenely gaze upon the scenery. They occasionally sample the bark of a nearby tree. But without words, they seem to say, "I was born for this."

Then there are those other llamas – those who have severed all ties with their ancestral roots and purposes, those, probably in existential denial of their archetypal predecessors. They fret on the trail. They prefer to walk in front of their handlers. They are almost certain they were destined to be in front of the animal currently in front of them. Those who are well aware, as some horses are, that this is the way home and the faster we get back to the trailer, the better. These llamas proclaim, through action rather than utterances, that "I need my pasture. I am not at all certain what the heck we are doing out here."









An outing such as the Sly Park camping trip is just the place to find out about your animals. Exactly who is in your pasture: Andean Mountain Climber or Beloved Pasture Ornament? Do you have some training work to do? This is best discovered on short ventures with a nearby campsite, graced with amenities, waiting for you.



The highlight of the trip was the bonding of the campers. A communal meal, a fabulous BBQ, (thank you, Joy Pedroni), and campfire gazing all create a venue for fabulous story telling. As you hear tales of your fellow campers' travels, hikes, and adventures in life, you come to know them better, deeper. You get to dust off a few treasured remembrances from your own history and relive those moments with others. You realize that the hustle and bustle of getting there is so worth the relationships that are built. You recall too that sleeping under the trees, letting the natural sounds of daybreak rouse you, and taking the time to just sit and enjoy one another are a treat, a blessing, and a treasured moment out of an oft times frenetic life.













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# **McSHAGGY LL RANCH**

Ed & Arleen McCombs  
209-742-4426  
mcshaggyllamas@sti.net



**OKIA RTC**

Part  
Argentine

Suri Wool  
Stud

# BLOSSOM 4-H LLAMA PROJECT



We are indebted to very kind members of the adult llama community who share their expertise and their animals with the 4H participants in our project. Trinity Harry is shown here with a llama provided by Ed and Arleen McCombs: McShaggy's Memnon.



Another McComb's gift, McShaggy's Maverick with Trinity: **BEFORE** the shearing ...



... And then  
**AFTER**



We especially want to thank those in the llama world who have donated their time to help these 4Her's and other llama youth grow in their knowledge of the care and training of their camelid friends, their skills in dealing with the new and unusual both in the ring and on the trail, and their love of the animals.



Lora Crawford has been incredibly generous with both her time and her animals. Lola Garcia, to the left, has her first up-close-and-personal encounter with EZ Cash, an animal donated to the project from Lora. His easy affection makes him a hit with newcomers to the project and a favorite at shows, especially State Fair, where he is quick to reach over the bars of the stalls to say, "Hello" to the passersby.

**Joy Pedroni** has volunteered her time and energies to make the Kids & Camelids Show happen by gathering the show entries, interfacing with ALSA and fairgrounds staff, and manning the scoring table. Her grandsons fill the ranks of the sub-junior classes, and she connects with the youth at every show.

**Maureen Macedo** shares her home pastures and fields for the Hot August Nights Show, sponsors another 4-H project, and donates her time to offer fiber consultations during the Kids & Camelids Show.

Incredibly generous, **Margaret Drew** has donated her valuable time to judge and consult with the participants of the first two Kids & Camelid Shows. She has created T-shirts, shared printed resources, provided give aways for gift bags, and served in innumerable ways to connect kids with animals.

**Kathy Nichols** has had a huge impact on youth and their animals. She provided the youth strand of the LANA Expos for years, schedules a youth demonstration at the State Fairs that she has superintended, and has donated her time to assist with the Kids & Camelids Shows. **THANK YOU ALL**

Project Leader: Susan Rich, 9631 Dillwood Road, Oakdale, CA 96361 (209) 847-2981







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# **LANA**

## **Youth Article & Art Contest**

**LANA invites youth member of all ages to submit an article on any camelid-related topic of interest to the youth. Articles should be 1000 words or less with four pictures or less.**

**Articles should be written in Times New Roman 12 point font and double-spaced, with the author's name on each page in the header.**

**Young members (11 years and younger) are also invited to submit a piece of original artwork. Pictures or scanned artwork should be submitted as .tiff or .jpeg files with a resolution of at least 300 dpi. The content should be the original work of the youth author.**

**Articles and scanned artwork should be submitted electronically to Sue Rich at [susan.rich9631@gmail.com](mailto:susan.rich9631@gmail.com)**

**One winner from each of the four age categories (sub-junior, junior, intermediate, and senior) will be selected twice a year.**

**Submission due:  
November 1  
May 1, 2018**

**Winners will receive a \$25 cash prize and articles will be published in the LANA Newsletter and on the website.**



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**\$16 per shirt**

This is an ongoing fundraiser to benefit LANA programs throughout the year. You can order by email ([lanaquestions@gmail.com](mailto:lanaquestions@gmail.com)) and send a check or you can order on LANA's webpage, [www.lanainfo.org](http://www.lanainfo.org), and pay with PayPal.

Help support LANA and order your shirt today!

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